



YDR 1777 **THE SOUL OF JOHN BLACK - GOOD THANG**

PRICE QTY

\$12.49



Twenty-first-century soul man John "JB" Bigham blends the sounds of Stax and the space age on *Good Thang*. Exploring R&B, rock, pop, and electronica, it's all about love: JB's love for classic soul and blues, love of driving old-school synth-funk bass, and, most important, love for his family. Featured on NPR's "Song of the Day" and highlighted as USA Today's Pick of the Week. Winner "Blues Song of the Year" ("My Brother") in the Independent Music Awards.

"What it would be like if the real Stax was making new, real recordings today... Killer stuff." — *Midwest Record Recap*



YDR 1842 **MARY FLOWER - MISERY LOVES COMPANY**

\$12.49



Mary Flower's most intimate album yet finds her paired with roots masters including Curtis Salgado, Colin Linden, and Dave Frishberg for a series of duets. Along with Mary's dazzling guitar and unmatched lap steel, the record features empathetic performances from some of blues and roots music's most accomplished practitioners. Nominated "Acoustic Album of the Year"!

"There's a consummate melodiousness to Flower's work... everything the woman does turns to beauty." — *Folk and Acoustic Music Exchange*



YDR 1716 **EDEN BRENT - AIN'T GOT NO TROUBLES**

\$12.49



Eclectic pianist Eden Brent traveled downriver from her home in Greenville, MS to New Orleans in a quest to broaden her sound. Working with legendary bassist George Porter, Jr., she and producer Colin Linden injected her gritty, rootsy music with spicy elements that earmark the unmistakable Crescent City sound. The triumphant result was featured on NPR's Weekend Edition and nominated as "Album of the Year" by the Blues Music Awards.

"Like Norah Jones' best songs, Brent's original compositions sound like they've always existed without sounding like every song you've ever heard." — *Blogcritics*



YDR 1409 **ASYLUM STREET SPANKERS - GOD'S FAVORITE BAND**

\$12.49



Austin's postmodern jug band takes a wide left turn with "the world's first agnostic gospel album". Mixing raucous old traditionals with wryly humanistic originals from co-bandleader Wammo, the all-acoustic roots mob pays homage to one of America's seminal musical styles while staking out a theology of healthy skepticism leavened with tolerance. Winner of "Gospel Album of the Year" in the Independent Music Awards.

"A platter stuffed full of gospel goodness... a subversive, sexy, jazzy, bluesy, ballsy acoustic musical confabulation." — *Rochester City Newspaper*



YDR 1653 **FIONA BOYES - BLUES WOMAN**

\$12.49



Fiona Boyes picks back up her electric guitar for a new studio album full of tasty licks and brassy attitude. Fifteen songs run a rollicking trip through the contemporary blues landscape — from Chicago to Texas to Mississippi's hill country and the Delta, all evocatively conjured by Boyes' distinctive songwriting. Congratulations to Fiona for her 2010 Blues Music Award nomination for "Traditional Blues Female Artist of the Year"!

"Among the leading blues artists today... strong and exhilarating — sultry, rebellious, anguished, joyous." — *Downbeat*

BLUE LADIES

“No time to marry, no time to settle down; I'm a young woman,
and I ain't done runnin' around.” — **BESSIE SMITH**



YDR 1642 **MARY FLOWER - BRIDGES**

PRICE QTY

\$12.49

Deftly melds ragtime, country blues, swing, folk styles, and hot jazz through the mastery of Mary Flower's fingerpicked and lap-style guitar playing. The Bridges of the title allude to the many different musical genres that give Mary's distinctive sound its own unique character. Nominated for Independent Music Award for "Acoustic Song of the Year" ("Slow Road to Glory").

“Flower plays with passion and precision and creates power and beauty in just about anything those chords touch...” — *Rambles*



YDR 1362 **MARY FLOWER - INSTRUMENTAL BREAKDOWN**

\$12.49

Bluesy instrumental compilation featuring intricate performances with backing from a who's who of roots notables. In response to frequent requests for recordings featuring her guitar playing, *Instrumental Breakdown* compiles the instrumental tracks from Mary's critically acclaimed albums *Honey From the Comb*, *Ladyfingers*, *Ragtime Gal*, and *Bywater Dance*, along with newly-recorded tunes.

“A stunning collection... Providence must have kissed each individual finger on the hands of Mary Flower.” — *Cascade Blues Association BluesNotes*



YDR 1242 **MARY FLOWER - BYWATER DANCE**

\$12.49

Mary traveled to the Big Easy to meld her impeccable fingerpicking and lap-slide folk blues with New Orleans jazz styles performed by some of the city's finest. Special guests include Henry Butler, Jon Cleary, and Dr. Michael White.

“Unfailingly sweet, hot and sassy – every track on this album has something about it that will give you shivers. This is one of the most satisfying albums of the year.”
— *All Music Guide*



YDR 1616 **EDEN BRENT - MISSISSIPPI NUMBER ONE**

\$12.49

Critics couldn't get enough of Eden's distinctive mix of blues, jazz, soul, gospel and pop, which one writer described as “Bessie Smith meets Diana Krall meets Janis Joplin.” Eden was nominated in four separate Blues Music Award categories, winning both “Acoustic Blues Album of the Year” and “Acoustic Blues Artist of the Year”.

“Rollicking, swinging, soulful, rocking, contemplative, torchy, jazzy... everything she plays sounds like it was drawn lovingly from the delta mud, yet the variety of styles and interpretations she invokes is jaw-dropping.” — *CD Hotlist*



YDR 1353 **FIONA BOYES - LUCKY 13**

\$12.49

Sassy and soulful electric and acoustic blues from the first Australian – and first woman – to win the Blues Foundation's International Blues Challenge. With special guests Marcia Ball and “Steady Rollin'” Bob Margolin, the album was nominated for Blues Music Award “Contemporary Blues Album of the Year”.

“One of the most sizzling blues albums — by anyone — in years.” — *Relix*
“Sounds like Bonnie Raitt's evil twin, and that's really a good thing...”

— *Midwest Record Recap*



The ASYLUM STREET SPANKERS

The magnificently indefinable **Asylum Street Spankers** stand as one of America's most distinctive live groups. With an all-acoustic mix of genres hailed by Rolling Stone as "inspired, lunatic brilliance," what other band can boast features on both NPR's *All Things Considered* and *The Bob & Tom Show*?

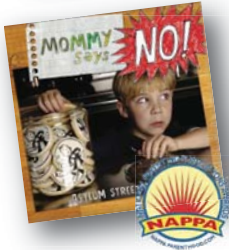


YDR 1408 *WHAT? AND GIVE UP SHOW BIZ?*

The punch line to a worn-out vaudeville joke served as the title of an off-off-Broadway run at New York's Barrow Street Theatre. Juicing their acclaimed live show with a double shot of theatricality, the Spankers interwove tales of the ups and downs of life on the road with favorite songs old and new. Double album!

"An old-school, traveling-circus styled revue... conjures up images of Kinky Friedman, Ray Stevens and the Firesign Theater." — *Variety*

PRICE QTY
\$12.49



YDR 1471 *MOMMY SAYS NO!*

An inspired approach to childhood — in the best tradition of classic Warner Bros. cartoons, it's full of the sort of inside joke that will appeal to the Spankers' decidedly adult fans as well as kids. NAPPA Gold, NPR Top 10 Kids honors.

"With their first family-oriented disc, they've suitably upped the mania... you'll catch yourself wishing your own CD collection was this much fun." — *Newsweek*

\$12.49



YDR 1404 *MERCURIAL*

Covers from 1898 to 1982, recorded live to two-track tape. No overdubs, no tricks, just real music played by one of the best line-ups in Spankers' history.

"At their most audacious when they mix genres big-time, this nouveau jug band from Austin T-X outdoes itself." — *Robert Christgau, The Village Voice*

\$12.49



YDR 1403 *MY FAVORITE RECORD*

Declaring that the best music is funny, joyful, moving and adventurous, the world's greatest all-acoustic band loaded the album with musical and lyrical references to their favorite records. A beautifully produced studio album containing many of the Spankers' most enduring songs.

"Armed with the best brace of originals in their career, Austin's acoustic iconoclasts make a record that moves them far beyond anything so restrictive as 'genre'." — *Michael Toland, Texas Music Magazine*

\$12.49



YDR 1400 *SPANKER MADNESS*

A tour-de-force exposition of the thrills of earthly vices, as only the Spankers can present them.

"Explores the wide significance in our culture of drugs and their use – from the celebration of beer to a scathing critique of America's war on drugs. As for the music, it careens and swings like a drunken sailor. This could be their musically most addictive recording to date." — *Dirty Linen*

\$12.49



YDR 1499 *HOT LUNCH*

This 1999 classic is back in print after years of unavailability! A beautiful, rocking, and rollicking unplugged beer-and-pot party populated with the most unpretentious, heartbreaking characters you're ever likely to meet.

"Cross Django Reinhardt with Dan Hicks and the Hot Licks and you might come up with the oddly effective mix of jazz and vaudeville that the Asylum Street Spankers purvey..." — *Detroit Metro Times*

\$12.49



YDR 1496 *SPANKS FOR THE MEMORIES*

This is the one that started it all! Recorded to one microphone in an old pink house in East Austin, this debut album features the classic line-up that took the city by storm.

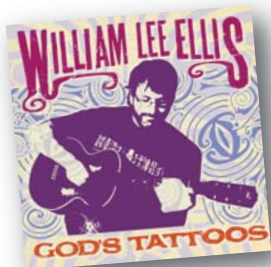
"Consistently challenging in its influences. Nothing officially 'unplugged' has ever sounded this much fun." — *The Austin Chronicle*

\$12.49

MUSIC FROM:

“There’s no one else playing exactly the same sort of music as William Lee Ellis. It’s as if he’s invented his own sort of ‘holy blues’ genre...” – *Jim Dickinson*

WILLIAM LEE ELLIS



YDR 1343 *WILLIAM LEE ELLIS - GOD'S TATTOOS*

PRICE QTY

“Ry Cooder meets Carl Jung” to explore the indelible ink of experience in an eclectic mixture of acoustic blues, gospel, and roots rock. Produced by the legendary Jim Dickinson, *God's Tattoos* unwinds like an aural dreamscape that blurs the line between sacred and secular music.

\$12.49

“One of the best releases I have heard in years... How many times have you read ‘haunting’ in a review and wondered what was meant? It means *God's Tattoos*.”

– *Folk and Acoustic Music Exchange*



YDR 1043 *WILLIAM LEE ELLIS - CONQUEROO*

\$12.49

Americana/Blues guitarist William Lee Ellis, godson and namesake of legendary bluegrass pioneer Bill Monroe, pens a song cycle steeped in the musical language of Appalachia and the Delta. Named among “Year’s Best” by *Acoustic Guitar Magazine*.

“An Americana gem that sparkles with blues invention and country soul...”

– *Acoustic Guitar*



YDR 1041 *WILLIAM LEE ELLIS - THE FULL CATASTROPHE*

\$12.49

In 16 original songs that range from gospel-blues to rockabilly, from Delta swing to haunting guitar instrumentals, William Lee Ellis works the roots of American music and twists them to his own designs.

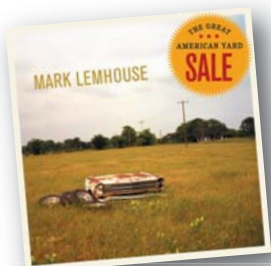
“Declaration of Independents is humbled when confronted with a record like *The Full Catastrophe*... a splendid and soulful record that’s worthy of your attention.”

– *Billboard*

AND... MUSIC FROM:

“Obvious shades of Dylan, Dock Boggs, Johnny Cash, Jimmie Rodgers, Hank Williams, Tom Waits, etc etc - and yet there’s so little in the overall sound of Mark Lemhouse that you can say is derivative.” – *Blues & Rhythm*

MARK LEMHOUSE



YDR 1238 *MARK LEMHOUSE - THE GREAT AMERICAN YARD SALE*

\$12.49

The only certainty with Lemhouse is to expect the unexpected... The genre-defying guitarist plugs in and heads out to edgy Americana territory, armed with banjo and electric lap steel as well as his deftly fingerpicked National guitar.

“A modern day masterpiece... a dark delight that chugs along, redefining the blues on his terms. Don’t try to figure out *The Great American Yard Sale* – a little bit of everything, stylistically. Just enjoy it.” — *Exclaim!*



YDR 1038 *MARK LEMHOUSE - BIG LONESOME RADIO*

\$12.49

A tribute to Lemhouse’s time in Memphis studying with North Mississippi bluesman Robert Belfour... This debut album took the blues world by storm, racking up two Handy Award nominations for “Best New Artist Debut” and “Best Acoustic Album”.

“Just because it’s acoustic doesn’t mean it doesn’t rock.” — *Montrrose Daily Press*

VINTAGE SOUNDS IN BLUES & JAZZ



YDR 1133 **BIG JOE DUSKIN - BIG JOE JUMPS AGAIN!**

Legendary patriarch of Cincinnati blues and boogie piano presents his first new studio recording in nearly 2 decades. Features Peter Frampton as guest soloist. Nominated for Blues Music Award as "Comeback Blues Album of the Year".

"Joe's barrelhouse piano and booming voice are timeless... living, breathing history."

— *Blues Revue*

PRICE QTY

\$12.49



YDR 1032 **BLUFF CITY BACKSLIDERS**

Modern-day practitioners of barrelhouse, honky-tonk, Delta-bred sacramental hoo-doo music that is profane as it is glorious... A unique mixture of old-time country, Delta blues, early jazz, and jug-band sounds, Memphis style.

"A rootsy acoustic brew that evokes the city's sweet, lazy, jazzy past..." — *The Memphis Flyer*

\$12.49



YDR 1146 **CHRIS COTTON - I WATCHED THE DEVIL DIE**

Harkening back to days when the distinction between blues and country was hopelessly blurred – a modern-day jam session with all the boisterous spirit of a classic down-home revival. Nominated for Album and Artist of the Year in BluesWax Magazine's Readers Poll. Produced by Jimbo Mathus.

"A bewitching disc that demonstrates more heart and sincerity than anything the blues world has spit up in some time... This is a record of the year." — *Exclaim!*

\$12.49



YDR 1177 **TERRY ROBB - RESTING PLACE**

"Acoustic Blues with a contemporary edge" from eighteen-time winner of the Cascade Blues Association's Muddy Award. Terry's debut album with Yellow Dog Records echoes a broad swath of roots legends such as Merle Travis, Joe Callicott, Reverend Gary Davis, Lightning Hopkins, and his friend John Fahey.

"A finely crafted CD that defies categorization. Robb has a clean soulful style of picking the steel-stringed acoustic guitar... creates a pure joyous feeling that certainly attests to the healing power of the blues." — *Living Blues Magazine*

\$12.49



YDR 1159 **CALVIN NEWBORN - NEW BORN**

He played on B.B. King's first recording, taught Elvis how to dance, and tore up the Big Apple in the heyday of bop. Now Calvin Newborn releases an all-new album of his own distinctive mix of Memphis jazz and blues.

"Taking everything he knows from jazz and blues and distilling it into a summary of his life, the beauty of this album is that he often blurs the line between the two forms and creates something greater than the sum of its parts." — *Good New Music*

\$12.49



YDR 1157 **CALVIN NEWBORN - UPCITY**

Imagine a young Calvin Newborn, migrating from Beale Street to the Big Apple in the mid-1950s: Guitar in hand, he pounded the big city pavement from Birdland to Broadway, earning the nickname "UpCity" from none other than Miles Davis, who was more than impressed with the Memphis musician. We're proud to release this 1996 album nationally for the first time.

"A prime example of how funky and blues-minded hard bop can be." — *All Music Guide*

\$12.49



FUNKY ROCK & SOUL



YDR 1576 ***THE SOUL OF JOHN BLACK - THE GOOD GIRL BLUES***

PRICE QTY

A “funky blend of blues, soul, and rock” from ex- Fishbone and Miles Davis sideman, merging rootsy, bluesy fundamentals with modern soul, funk, and hip-hop influences. Nominated for Blues Music Award as “Best New Artist Debut” and Indie Music Award in Blues for “Album of the Year”.

\$12.49

“Traverses a shape-shifting world where futuristic dreams of Muddy Waters commingle with soul's aphrodisiac tendencies, the crash of rock, and a beat bounce of hip-hop... cavernous grooves, and flickering guitars — acoustic, electric, sludged and slidden.” — *Baltimore Blues Society*



YDR 1061 ***THE BO-KEYS - THE ROYAL SESSIONS***

\$12.49

Incendiary soul/jazz/funk – a hard-hitting and authentic modern take on Memphis’ original soul-stew sound. With Stax veterans Skip Pitts (“Shaft”), Willie Hall, and Ronnie Williams. Featured on NPR’s “All Things Considered” and nominated for Blues Music Award “Best New Artist Debut”, The Bo-Keys were featured throughout the score of the Paramount film “Hustle & Flow.”

“A band steeped in tradition but with a thoroughly updated sound... a bubbling stew of Southern-fried soul.” — *USA Today*



YDR 1678 ***WOODBRAIN - SWIMMING IN TURPENTINE***

\$12.49

Deeply progressive, improvisational high-energy rock with a nod to Delta blues and other American roots. Woodbrain’s energy is incendiary; their music deeply rooted in tradition. And yet their songwriting and improvisation pull those roots in all kinds of directions informed by the generations of Son House, Jimi Hendrix, and John Coltrane. Without sacrificing an iota of heart or soul, their sound effortlessly skirts boundaries to reach blues, rock, Americana, and jam scene listeners alike.

“One of the best electric blues bands on the scene... Think of Woodbrain as the North Mississippi Allstars of the Pacific Northwest. Certainly this band has enough dynamite in its sound to blow up a small bridge.” — *Jazz.com*

POSTERS



YDR 1716 ***EDEN BRENT PERFORMANCE POSTER***

\$4.98

Performance poster for Eden Brent, 18x11”.
Black and white with silver highlights.

Autographed by Eden Brent!



YDR 1842 ***MARY FLOWER PERFORMANCE POSTER***

\$4.98

Performance poster for Mary Flower, 18x11”.
Purple on tan background.

Autographed by Mary Flower!

T-SHIRTS



YDR E5250 *EDEN BRENT UNISEX T-SHIRT*

Hanes tagless 6.1 shirt.
Black with white, or Light Blue with dark blue Eden Brent image.

PRICE QTY COLOR SIZE

\$13.49

(Color Choices: Black, Light Blue)

(Size Choices: S, M, L, XL, 2XL)



YDR E6004 *EDEN BRENT WOMEN'S T-SHIRT*

Bella 4.1 My Favorite Tee.
Silver (light gray) with dark blue, Baby Blue with dark blue, or Black with white Eden Brent image.
NOTE: Sizes run very small, so please size up if you're not sure!

PRICE QTY COLOR SIZE

\$13.49

(Color Choices: Silver, Baby Blue)

(Size Choices: S, M, L, XL, 2XL)



YDR Y5250 *YELLOW DOG RECORDS UNISEX T-SHIRT*

Hanes tagless 6.1 shirt.
Denim (medium blue) or Smoke Grey (lightish gray/brown) with gold Yellow Dog Records logo.

PRICE QTY COLOR SIZE

\$13.49

(Color Choices: Denim, Smoke Grey)

(Size Choices: S, M, L, XL, 2XL)



YDR Y6004 *YELLOW DOG RECORDS WOMEN'S T-SHIRT*

Bella 4.1 My Favorite Tee.
Navy or Chocolate with gold Yellow Dog Records logo.
NOTE: Sizes run very small, so please size up if you're not sure!

PRICE QTY COLOR SIZE

\$13.49

(Color Choices: Navy, Chocolate)

(Size Choices: S, M, L, XL, 2XL)



YDR 1061T *BO-KEYS T-SHIRT*

100% cotton Hanes tagless shirts with large Bo-Keys logo screened across chest as shown here. Black with white logo or Navy with funky silver logo.

PRICE QTY COLOR SIZE

\$12.49

(Choices: Black L/XL/2XL; navy L/XL)



YDR 1133T *BIG JOE DUSKIN T-SHIRT*

Tan Jerzees heavyweight T shirts with black Big Joe Duskin image.

\$12.49

(Color Choice: Tan)

(Size Choices: L, XL)

TO PLACE YOUR ORDER:

VIA INTERNET: Visit our "Order" page from www.yellowdogrecords.com to hear album previews, subscribe to news updates, and order securely online with credit card. Online orders ship in 24 hours!

VIA PHONE: Call toll-free **800-289-6923** and ask for CD by artist and title. (Phone orders are fulfilled by CD Baby; pricing may vary)

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KEEP IN TOUCH !

Please send me updates with news about Yellow Dog Records (3 – 5 times / year).

Please notify me when Yellow Dog artists schedule live performances near my hometown.

EMAIL ADDRESS (otherwise we'll send updates via US Mail): _____

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