

# CRITICAL ACCLAIM

FOR THE DEBUT RELEASE FROM

# BLUFF CITY BACKSLIDERS

**BLUES REVUE**

“I fell asleep listening to this CD and dreamed I was drunk in a  
whorehouse...” —from the liner notes by **Jim Dickinson**

“Well-timed and unquestionably interesting, balancing gravity and  
levity, verisimilitude and grotesque...”

—Blues Revue

**Memphis Flyer**

“A rootsy acoustic brew that evokes the city's sweet, lazy, jazzy  
past...” —The Memphis Flyer

**THE COMMERCIAL APPEAL**

“In a town with more blues bands than you can shake a porkpie hat  
at, the Bluff City Backsliders truly stands out as something unique.”

—The Commercial Appeal

**Living Blues**

“Whatever it is, it's tight like that, as the song says. A great album,  
accessible to moderns yet deeply traditional.”

—Living Blues

**Blues  
Bytes**

“Looking for something different, that will make you smile and tap  
your toes? Well, the Bluff City Backsliders might have the remedy  
for what ails you...” —Blues Bytes

**Blogcritics**

“This loving homage to the region is like a little dirt scraped from the  
fingernail on Robert Johnson's pinky - it contains more strata of soul  
than an archaeological dig.” —BlogCritics

**The Blues Site**

“The music is a tasty blend of country blues, ragtime, jazz, honky-  
tonk, juke joint, and Dixieland fused together for a sound that's  
infectious.” —The Blues Site

**BLUESPEAK**

“The music comes alive through your stereo just as it would at a live  
show... get ready to be rocked out of your seat by some mind-  
blowing energy from a band that truly understands the roots of  
music.” —Bluespeak

**ALTCOUNTRY**

“The twelve tracks swing, cry, lament, dream and can drive the  
listener to unbounded binge-drinking.”

— translated from Netherlands Alt-Country Newsletter

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RECORDS**

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