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acclaimed...*



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“Breathes new life into classic sounds... a Memphis tour-de-force.”
—Meredith Ochs, NPR’s All Songs Considered



“A band steeped in tradition but with a thoroughly updated sound... a bubbling stew of Southern-fried soul.” —Steve Jones, USA Today



“This is funky, greasy, gritty soul, rooted in the tradition, but timeless in its heat-seeking groove stealth... perfect for that time when the party kicks into overdrive.” —Thom Jurek, All Music Guide



“Soul stew from heaven... partly soul groove flashback and nouveau R&B, with tastes of Latin and hip-hop thrown in for seasoning, the Bo-Keys jam with the kind of confident voguish swagger that reminds you why the soul of Memphis burns eternal.” — Tim Whitaker, Philadelphia Weekly



“There's a growing movement in retro-soul... Up-and-coming artists like the Bo-Keys, Joss Stone, Ricky Fante and Ellis Hooks make no concessions whatsoever to the music of their peers.” —Jim Farber, NY Daily News



“There aren’t enough superlatives in the dictionary & thesaurus combined... As far as soul music goes, the Bo-Keys are unique in today’s market. They’ve managed to capture the greatest soul music in the world and bring it into the 21st century intact and updated.” —Lou Friedman, Musictoday



“Reminiscent of the instrumental grooves made famous by groups such as Booker T. & the MGs and the Mar-Keys... great soulful music.”
—Gromer Jeffers, Jr., Dallas Morning News



“Infectious grooves filled with fatback drumming, elastic bass runs, shimmering wah-wah guitar, swirling organ, wailing horns, and percolating percussion...” —Thomas J. Cullen III, Blues Revue



“If the awesome wah-wah guitar at the beginning of Isaac Hayes’ ‘Theme from Shaft’ has ever put a grin on your face, you’ve got the Bo-Keys’ effects-obsessed guitar player Skip Pitts to thank for it.”
—Chris Davis, The Memphis Flyer



“A first-rate Memphis group looking to recapture the spirit of disbanded Memphis giants the Mar-Keys.” —Larry Katz, The Boston Herald



“Mostly instrumental funk-and-soul group features noted players, including Charles (Skip) Pitts, the guitarist who put the wah-wah in Isaac Hayes’s ‘Theme from Shaft.’ ” —The New Yorker



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“Powered by slinky Hammond organ come-ons, “Shaft”-esque wah-wah guitar and strutting horn charts... the Bo-Keys are at once contemporary feeling in their vitality, but still manage to sound utterly old-school.”
—Fred Mills, Community Free Press Midweek



“Simply an example of great players grooving.” — The Commercial Appeal



“Funkier than a two-day-old bucket of Church’s fried chicken... a bubbling beacon of human beauty.” —Bill Bentley, Studio City Sun



“An old-school Memphis soul instrumental group inspired by the Mar-Keys and Booker T & the MG’s...” —Mary Huhn, New York Post



“You’ve got to hear this blistering new Memphis band to believe them.”
— The Thacker Mountain Radio Show



“Get the funk out with the Bo-Keys, a cross-generational, all-instrumental Memphis soul band in the great tradition of the Mar-Keys, Booker T & the MGs and that whole Stax/Volt era...” —Philadelphia Daily News



“Excellence, pure unadulterated smoky soul like you thought you’d never hear again... these boys aren’t mimicking greatness by any stretch, they’re creating it with something new, something challenging and provocative for the senses to feast upon.” — Jason Miles, KXCI



“Serves up a heaping helping of memorable tunes with a generous side of deep-pocket grooves...” —Time Out New York



“Evokes memories of the golden days of Stax, but with a discreet contemporary touch... instrumental funk played from the heart.”
— John Clarke, The London Times



“The Bo-Keys’ funk is perfect for keeping cool on a hot summer night...”
—Greg Olwell, Bass Player



“Heavy on overdriven organ and enthusiastic horn section, it is the music about which Rufus Thomas commented several decades ago, ‘It will make you want to do something nasty, like rub chicken grease all over your clean, white shirt.’ ”
— Art Shuey, New York Blues & Jazz Society



“Incendiary instrumental soul-funk groove straight outta Memphis... a killer outfit.”
— Dan Mackta, WFMU



“Simmer with the true nature of funk... it’s the music in the air, not just from yesterday, but a continual process of today building on the past.”
—Dean Rudland, soul/funk compiler for labels including Blue Note Records and Ace Records



“Memphis soul legends in the making.” —The Memphis Flyer

