

FIONA BOYES

Fiona Boyes is a one-woman blues tent revival. Her pulpit is the stage, which she commands with the energy of an entire flock of worshippers. And her Bible is the guitar. With her acoustic and electric virtuosity and mastery of styles, she uses it as a righteous instrument to uphold the music's tradition, even as her strong, distinctive songwriting moves it forward.

The native Australian's soulful, authoritative style — brilliantly displayed on her new album *Blues Woman* — has earned Boyes unprecedented recognition. In each of the past three years she's received major Blues Music Award nominations, in both contemporary and acoustic categories, that trumpet her diverse skills and consistent excellence in performance. And it's worth noting that Boyes first arrived in America to claim yet another honor: winner of the 2003 International Blues Challenge (IBC) in Memphis, where she swept away the competition in yet another incarnation — solo acoustic performer. Representing the Melbourne Blues Society, Boyes was the first woman and the first Australian to earn the title.

Impressive? Pinetop Perkins offers this striking assessment: "I ain't never heard a woman finger pick a guitar like that since Memphis Minnie." Indeed, Boyes' elegant 'n' gritty vocal style and powerful playing have also earned comparisons to Bonnie Raitt, Susan Tedeschi and Rory Block. Whether playing the music of New Orleans, deep back-porch Delta blues, music patterned after the classic blues women of the 1920s, or electrified Chicago styled blues or even greasy Memphis soul or high octane rockabilly, Fiona Boyes is a proven international performer with striking, original talent that allows her to write, sing and play anything in the blues realm with total conviction.



Highlight Performances

Blues Music Awards, TN • Chicago Blues Festival, IL • New York Rhythm and Blues Festival, NY • Legendary Rhythm & Blues Cruise • Back Porch Blues Festival, GA • Monterey Bay Blues Fest, CA • Idaho City Music Festival, ID • Waterfront Blues Festival, OR • Blues-n-Barbecue Festival, KY • Heritage Music Festival, WV • Bayfront Blues Festival, MN • Hot Springs Blues Festival, AR • Blues on the Beach, VA • Magic City Blues Festival, MT • Ottawa Blues Festival, ON • Edmonton Labatts Blues Festival, AB • Australian Blues Festival, Goulburn NSW • Port Fairy Folk Festival, VIC • Great Southern Blues & Rockabilly Festival, NSW • Gympie Muster, QLD • East Coast International Blues & Roots Festival, NSW • Adelaide Intl Guitar Festival, SA

Awards

2009 Blues Music Award Nominee

Acoustic Blues Album of the Year

2008 Winner - Blues Critic Awards

Best Live or Compilation Album

2008 Blues Music Award Nominee

Contemporary Female Blues Artist of the Year

2007 Blues Music Award Nominee

Contemporary Blues Album of the Year

2007 Australia / New Zealand Blue Star Blues Awards

Australasian Blues Album of the Year
Best Female Vocalist
Critics Choice - International Blues Album of the Year

2007 Port Fairy Folk Festival

Artist of the Year — PFFF is one of the world's largest Folk Festivals, with over 500 performers and 120,000 visitors.

2006 MBAS Australian Blues Awards

Blues Album of the Year
Female Artist of the Year
Song of the Year

2004 Australian Blues 'Chain' Awards

Female Vocalist of the Year

2003 Int'l Blues Challenge, Memphis

Winner, Solo/Duo division

2003 Les Trophees France Blues

Guitariste Femme Award

2003 MBAS Australian Blues Awards

Blues Album of the Year
Female Artist of the Year
Song of the Year

2003 Jazz Review (USA)

Top 3 Female Blues Albums (with Rory Block & Marcia Ball)

2002 MBAS Blues Performer of the Year

2001 MBAS Australian Blues Awards

Blues Album of the Year
Female Artist of the Year

2001 APRA/AMCOS Song of the Year

'She Could Play That Thing'

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