

# FIONA BOYES

**Fiona Boyes** is a one-woman blues tent revival. Her pulpit is the stage, which she commands with the energy of an entire flock of worshippers. And her Bible is the guitar. With her acoustic and electric virtuosity and mastery of styles, she uses it as a righteous instrument to uphold the music's tradition, even as her strong, distinctive songwriting moves it forward.

The native Australian's soulful, authoritative style — brilliantly displayed on her new album **Blues Woman** — has earned Boyes unprecedented recognition. In each of the past three years she's received major Blues Music Award nominations, in both contemporary and acoustic categories, that trumpet her diverse skills and consistent excellence in performance. And it's worth noting that Boyes first arrived in America to claim yet another honor: winner of the 2003 International Blues Challenge (IBC) in Memphis, where she swept away the competition in yet another incarnation — solo acoustic performer. Representing the Melbourne Blues Society, Boyes was the first woman and the first Australian to earn the title.

Impressive? Pinetop Perkins offers this striking assessment: "I ain't never heard a woman finger pick a guitar like that since Memphis Minnie." Indeed, Boyes' elegant 'n' gritty vocal style and powerful playing have also earned comparisons to Bonnie Raitt, Susan Tedeschi and Rory Block. Whether playing the music of New Orleans, deep back-porch Delta blues, music patterned after the classic blues women of the 1920s, or electrified Chicago styled blues or even greasy Memphis soul or high octane rockabilly, Fiona Boyes is a proven international performer with striking, original talent that allows her to write, sing and play anything in the blues realm with total conviction.



## *Highlight Performances*

Blues Music Awards, TN • Chicago Blues Festival, IL • New York Rhythm and Blues Festival, NY • Legendary Rhythm & Blues Cruise • Back Porch Blues Festival, GA • Monterey Bay Blues Fest, CA • Idaho City Music Festival, ID • Waterfront Blues Festival, OR • Blues-n-Barbecue Festival, KY • Heritage Music Festival, WV • Bayfront Blues Festival, MN • Hot Springs Blues Festival, AR • Blues on the Beach, VA • Magic City Blues Festival, MT • Ottawa Blues Festival, ON • Edmonton Labatts Blues Festival, AB • Australian Blues Festival, Goulburn NSW • Port Fairy Folk Festival, VIC • Great Southern Blues & Rockabilly Festival, NSW • Gympie Muster, QLD • East Coast International Blues & Roots Festival, NSW • Adelaide Intl Guitar Festival, SA

## *Awards*

### **2009 Blues Music Award Nominee**

Acoustic Blues Album of the Year

### **2008 Winner - Blues Critic Awards**

Best Live or Compilation Album

### **2008 Blues Music Award Nominee**

Contemporary Female Blues Artist of the Year

### **2007 Blues Music Award Nominee**

Contemporary Blues Album of the Year

### **2007 Australia / New Zealand Blue Star**

#### **Blues Awards**

Australasian Blues Album of the Year

Best Female Vocalist

Critics Choice - International Blues Album of the Year

### **2007 Port Fairy Folk Festival**

Artist of the Year — PFFF is one of the world's largest Folk Festivals, with over 500 performers and 120,000 visitors.

### **2006 MBAS Australian Blues Awards**

Blues Album of the Year

Female Artist of the Year

Song of the Year

### **2004 Australian Blues 'Chain' Awards**

Female Vocalist of the Year

### **2003 Int'l Blues Challenge, Memphis**

Winner, Solo/Duo division

### **2003 Les Trophees France Blues**

Guitariste Femme Award

### **2003 MBAS Australian Blues Awards**

Blues Album of the Year

Female Artist of the Year

Song of the Year

### **2003 Jazz Review (USA)**

Top 3 Female Blues Albums (with Rory Block & Marcia Ball)

### **2002 MBAS Blues Performer of the Year**

### **2001 MBAS Australian Blues Awards**

Blues Album of the Year

Female Artist of the Year

### **2001 APRA/AMCOS Song of the Year**

'She Could Play That Thing'

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**Selected praise for...** *FIONA BOYES* *Lucky 13*

**Blues Revue**  
12/1/2006

**BLUES REVUE**

One of the year's standout albums...

**Blues Bytes**  
8/14/2006

**Blues Bytes**

One of the top two female contemporary blues albums I've listened to all year... puts Fiona into some elite company when the powers that be decide on the nominees for next year's Blues Music Awards.

**Relix**  
11/1/2006

**relix** Music For The Mind

One of the most sizzling blues albums—by anyone—in years.

**All Music Guide**  
8/7/2006

**All music guide**

Boyes lets it be known that this time she's cranking up the volume... it's one wicked slab of blues. With albums this good she'll be on top of all of the blues polls before long.

**Midwest Record Recap**  
7/28/2006

**Midwest Record**

She sounds like Bonnie Raitt's evil twin, and that's really a good thing... simply a riot, well-deserving of all the accolades she's been racking up.

**House of Blues Radio Hour**  
10/1/2006

**HOUSE OF BLUES**

This is great stuff... The lady does it all, plays a wicked guitar, knows how to growl a lyric...

**Sing Out!**  
10/1/2006

**Sing Out!**

Superb... Boyes' facility to move in and out of a variety of blues styles with ease rivals that of a Rory Block or Bonnie Raitt.

**Cadence**  
11/1/2006

**Cadence**

This record demonstrates that she is in league with any current American artist... in an age where the Blues community is waiting for another Stevie Ray, Boyes is one to watch.

**Rambles**  
11/4/2006

**Rambles**  
www.rambles.net

By any standard, this is one of the most entertaining and inspiring new blues recordings of the year...

**Pop Matters**  
11/7/2006

**POP MATTERS**

Fiona Boyes can play with anyone, male or female, Australian or Delta-born, traditionalist or modern blues interpreter... She's the real thing.

**New York Blues and Jazz Society**  
9/5/2006

**Blues & Jazz Society**

This is one of my favorite albums this year... Fiona Boyes sometimes sounds like Bonnie Raitt and sometimes like Marcia Ball, but her talent is undeniable.