

SELECTED PRAISE

For Mark Lemhouse's debut album



SING OUT! "Lemhouse is not only a gifted songwriter and soulful, bourbon-drenched vocalist but a stellar guitarist as well..."

MOJO MAGAZINE Top 10 "Best Blues" Albums of the Year...

MINOR 7TH "(Lemhouse's music is) filtered through a Tom Waits-like contemporary sensibility most evident in the original 'Edwin's Lament.' Vocally and instrumentally, his approach creates irrepressible music."

THE OREGONIAN "Formidable chops as a fingerpicker and singer... Whereas Kelly Joe Phelps, another Portlander who broke from the blues pack, has found a sweetly melancholy ache and resonance with his blues, Lemhouse has found the hellfire."

BLUES REVUE "*Big Lonesome Radio* emits a gentle radiance throughout, a warm, slightly surreal glow like a county fair viewed from a distance at midnight. Maybe it's the endearingly off-kilter characters who populate Lemhouse's originals..."

ROOTS MUSIC REPORT "A perfect roots release... music should always sound this good."

BLUES ON STAGE "Lemhouse almost defies categorization..."

BLUESWAX "A single guy playing the guitar is a lonely thing. You got to have cajones to even do this job, and BIG ones too. Try and see him if you can, he's a very intense lone performer."

THE MEMPHIS FLYER "Lemhouse branches out smartly from this blues base: giving Tom Waits the hill-country treatment while showing even greater range on sharp originals."

SA ROOTS & BLUES "I used to pray Hank Williams 3rd would drop the grunge bluster side & add a more digestible blues swing to his daddy's honkytonk. Thankfully, Mark Lemhouse can now fill that spot..."

BIG CITY BLUES "Mark Lemhouse should be a household name."

BLUES BYTES "He's found that moment in American music when Sam Phillips stuffed a piece of damp newspaper into the guitarist's cracked amp speaker cone back in '51..."

BLUES MATTERS! "Excellent, atmospheric amalgam of rockabilly, gypsy music and Mississippi hill-country blues..."

THE COMMERCIAL APPEAL "Striking debut... Lemhouse convincingly breaks free of the revivalist pack."

BAD DOG BLUES "The kind of record that can reassure your faith that the blues is a still vital and thriving music... a stunning set of traditional blues played with utter authenticity, grit and passion."

MONTROSE DAILY NEWS "Just because it's acoustic doesn't mean it doesn't rock."