

# Discography



**"Conqueroo"**  
Yellow Dog Records 2003



**"The Full Catastrophe"**  
Yellow Dog Records 2003  
Bellwether 2000

## Also

- **"Preachin' in That Wilderness"** with Andy Cohen & Eleanor Ellis (Riverlark 2005, Marimac 1993)
- **"Righteous Blues"** (Marimac 1987)

## William Lee Ellis also performs on:

- "The Quest" Tony Ellis (Bellwether 2005)
- "Big Joe Jumps Again!" Big Joe Duskin (Yellow Dog Records 2004)
- "Horatio's Drive" Ken Burns' Original Soundtrack Recording (Legacy 2003)
- "Susan Marshall Is Honey Mouth" Susan Marshall (Humongous 2002)
- "Gary Davis Style" Various Artists (Inside Sounds 2002)
- "Don't Count Us Out" Keith Sykes (Syren Records 2001)
- "The Instrumental Memphis Music Sampler" Various Artists (Inside Sounds 2001)
- "Memphis Rhythms: New Memphis Music for the Film and Television Industry" Various Artists (Icehouse Records 2001)
- "3 Chords and the Truth: An Evening with the Memphis Troubadours" Various Artists (Foundation Music 2000)
- "The Stonewall Sessions" Beanpole (Cedar Box Records 2000)
- "Quaker Girl" Tony Ellis (County Records 1998)
- "The Marimac Anthology: Deep in Old-Time Music" Various Artists (Rounder 1996)
- "Farewell My Home" Tony Ellis (Flying Fish Records 1993)
- "Dixie Banner" Tony Ellis (Flying Fish Records 1987)

## William Lee Ellis' songs appear on:

- *Black Sea Blues* on "Susan Marshall Is Honey Mouth" by Susan Marshall (Humongous, 2002)
- *How the Mighty Have Fallen* on Handy-nominated album "Hush!" by Ana Popovic (Ruf Records 2001)
- *This Body Is a Prison* on "Live In New Orleans" by Spencer Bohren (Great Southern Records 1989)
- *My Religion Too* on "Buried Treasure" by The Reba Russell Band (BEB Productions 1997)
- *Till the Last Train Comes Along* on "Grinnin' in Your Face" by Andy Cohen and David Rice (Marimac 1995)